Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter 2- “The Art of Photography” Guided Notes

Photography I

1. What is composition?

2. Composition is divided into 2 parts: The Elements of Art & The Principles of Design.

* What is the role of the elements of art?
* What is the role of the principles of design?

3. List the 7 Elements:

1. 2. 3.

4. 5. 6.

7.

4. List the 8 Principles:

1. 2. 3.

4. 5. 6.

7. 8.

5. Define Line:

6. Name the 5 types of Line:

7. Define Shape:

8. Name 2 types of shapes?

9. Define Form:

10. Which is a shape a circle or a sphere? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

11. What are the 3 characteristics of color? Define each.

1.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

3.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-

12. Name the primary colors-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. Name the secondary colors-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

14. When you mix all the colors together you get \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ light.

15. Name the warm colors-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

16. Name the cool colors-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17. What is color contrast-

18. Define Value-

19. Describe a low-key scene-

20. Describe a high-key scene-

21. Define Space-

22. True or false space can be both positive & negative?

23. Define Texture-

24. Define Pattern-

25. Answer Figure 2-19-

26. Define Balance-

27. Define Symmetrical Balance-

28. Define Asymmetrical Balance-

29. Is the rule of thirds symmetrical or asymmetrical? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

30. What shape is Radial Balance?

31. Define Unity-

32. Define Variety-

33. In photography movement is \_\_\_\_\_\_\_\_\_\_\_ or implied movement.

34. What controls how much time & movement you capture? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

35. How is Rhythm created?

36. What is Emphasis?

37. Answer Fig. 2-29-

38. Define proportion-

Journal Connection: (pg. 51) Find photo examples from magazines that show all of the elements, principles & composition types. Write the element, etc and its definition with the photo (use book). Keep in Journal.

Art History (pg. 43)

Photography As Art- Write in complete sentences what is the difference between Pictorialism & Straight photography. Classwork take an example photograph of each.

Making Artistic choices (pg. 44)

Read section. Come up with a concept, example of subject & setting and photograph. Email to me with explanation.

Choosing Viewpoint & Timing (pg. 46)

Read section. Photograph 1 subject from 3 different viewpoints. Pick which one is best and explain why.

Choosing Lighting (pg. 48)

Indirect Lighting –vs- Direct Lighting. Take an example of each in class.

Activity: (Handout) Pairing The Elements of Art with Principles of Design & Compositional techniques.