**FIGURE DRAWING VOCABULARY**

**FROM KHAN ACADEMY’S A BRIEF HISTORY OF REPRESENTING THE BODY IN WESTERN PAINTING**

**FORESHORTENING**: TO PORTRAY OR SHOW (AN OBJECT OR VIEW) AS CLOSER THAN IT IS OR AS HAVING LESS DEPTH OR DISTANCE, AS AN EFFECT OF PERSPECTIVE OR THE ANGLE OF VISION…HOW 3D IS PORTRAYED IN 2D.

**CONTRAPASTO:** THE POSE A BODY TAKES WHEN IT IS RELAXED AND NATURALISTIC, WEIGHT IS ON ONE LEG.

**CHIAROSCURO:** THE TREATMENT OF LIGHT AND SHADE IN DRAWING AND PAINTING.

**MOSAIC:** A PICTURE OR PATTERN PRODUCED BY ARRANGING TOGETHER SMALL COLORED PIECES OF HARD MATERIAL, SUCH AS STONE, TILE, OR GLASS.

**FRESCO:** A TECHNIQUE OF MURAL OR WALL PAINTING EXECUTED UPON FRESHLY LAID, OR WET LIME PLASTER.

**NATURALISM:** THE FAITHFUL REPRESENTATION OF THE OBSERVABLE WORLD.

**ABSTRACTION:** REMOVED FROM REALITY, THE OPPOSITE OF NATURALISM.

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