**Photography I Syllabus 19-20**

“*Life is like a camera…Focus on what is important, Capture the good times, Develop from the negative, And if things don’t work out…Try another shot!”*

Requirements:

* You must have a digital camera of some type- Camera phones (preferably with enough data for assignments) are fine.
* You must have access to a computer and Google drive.
* You must be willing to have prints made of images when the lesson calls for it.
* You must have a journal for note taking, research & sketching ideas.

How to turn in assignments:

* Assignments will be turned in via Google Classroom-Ms. Charbonneau’s Photography
* Upload pictures to the **correct folder** **with name of assignment** under the classwork tab. My email is acharbonneau@piedmontclassical.com if you have an issue.

**Assignments**

First Semester-

Unit 1: Learning the Basics (18 weeks)

A. Introduction to Photography: 2 Weeks

1. Introduction to photography PowerPoint- Students will be presented with PowerPoint slideshows and will discuss how to look at photographs and will be introduced to the concept of visual literacy. Samples of projects will be discussed, to show where they are heading.

2. Read Chapter 1 in text and answer vocabulary sheet.

3. Lecture: Students will be introduced to the basics of photography, what it is, how it works, and where students have seen photographs.

4. Introduction Project. After discussing the basics of how the DSLR or digital camera works (its parts and controls -using handouts and cameras) and viewing examples of work illustrating controls such as shutter speed, depth of field, framing, and focus, students will practice operating the camera controls. What they learn will be documented in their journals.

5. Homework for semester will be discussed & how to turn in along with how to create a PowerPoint Presentation.

B. History of Photography Assignment: 2 Weeks

Students will view PowerPoint on the history of photography and will team up to create a PowerPoint on a photographer from the presentation including: An image of photographer, 5 examples of photographs, a bio on the photographer including their creative focus & students impression of their work. They will also create a poster with a photo of photographer, 2 photos by them a blurb about them and 3 fun facts. The posters will be hung up in class.

C. Elements of Art & Principles of Design Group Assignment: 2 Weeks

Students will learn about and view examples of the elements or art and the principles of design. They will pair up into groups of 2 or 3 and photograph examples of each (at least 5 “best” photos from each student must be shared in a presentation that will be shared with the class as a critique. Classwork will include journal work where elements & principles are demonstrated with examples from magazines, also a combination project, where elements and principles are combined.

D. Intro to Creating Types of Photographs Assignment: 2 Weeks

Students will review how to use camera and will then complete in class assignment that touches on types of photography like Nature, Abstract, Portrait, Action, Documentary, and Narrative. These will be put together with explanations in PowerPoint format and presented in class. Classwork will include journal work where types are demonstrated with examples from magazines.

E. Angles/ Foreshortening Assignment: One subject from several angles 1 Week

Areas of Study- (composition, point of view, value and shadow) Presentation on topics then students will choose a subject or scene (not something that is moving) and take photographs of it from different angles. They will do this for 3 different subjects while thinking about what is in the background, as well as the foreground. Students need to show original photo and edited final to show any changes. Work will be critiqued in class by classmates. Classwork will include journal work where angles are demonstrated with examples from magazines. Next students will photograph eachother as foreshortened figures and see how angled portraits are interesting too!

F. Light & Shadow Assignment 1 Week

Areas of Study- (Light (direct/indirect, time of day and natural/artificial), value, and shadow.

1 good example of each will be presented in class and critiqued by classmates. Classwork will include journal work where effects of lighting are demonstrated with examples from magazines.

G. Depth of Field/ Shutter Speed: 1 Week

Students will learn about the differences between using a fast and slow shutter speed with class camera.

H. Composition/Rule of Thirds Assignment: 1 Week

Photo composition is utilizing the correct selection, arrangement, organization, and combination of the visual elements that make a “good photograph.” The examples of strong compositional guidelines are The rule of thirds, The rule of simplicity, Leading Lines, Framing and more. Students will watch a Power Point and Illustrate The Photography Rules of Composition in their notebook. Then, demonstrate one example of each to turn in to the teacher as a Power Point, which yhey will present for critique. Classwork will include journal work where these elements are demonstrated with examples from magazines(3-5 examples) and an analyzation assignment.

Unit 2 Experiencing Photography (17 Weeks)

A. Landscape Photography 2 Weeks

Students will look at the monumental work of Ansel Adams and the closely cropped work of Adam Jones as well as other nature photographers. They will then take on the role of nature photographer. They will be given a list of 10 adjectives and will photograph snapshots of nature that reflect the words. PowerPoint & written critique. Classwork will include journal work given with assignment.

B. Assignment: Photo Editing 1 Weeks

This lesson puts a spin on the editing process by placing students in the position of being magazine editors. Students will analyze a photo spread as a magazine editor and answer question an editor would ask. Classwork will include journal work given with assignment.

C. Photo Journalism/Photo essay- 3 Weeks

Part 1- The History of Photojournalism: Jacob Riis

Part 2-Students will learn how to write a photo essay and they will read examples and analyze and critique them.

This will lead to a discussion on the important role of photography in journalism.

Part 3:Students will then choose a topic or event to cover locally (NC) and will provide a photograph they took, a headline they created, and brief story covering the event or topic. These will be put together and into a magazine format.

Part 4: Students will then create their own scavenger hunts to find images that represent the intrinsic character of PCHS. They will present their image in class with an explanation of how the photograph captures the character of our school.

D. Abstract Photography 1 Week

Students will look at examples of Abstract Photography from it’s beginnings to today and will create their own examples.

E. Portrait Photography 2 weeks

Students will learn the importance of lighting and setting and the importance of getting your subject comfortable. We will examine different types of portrait photography from formal to candid.

F. Fashion Photography 2.5 Weeks

Students will view PowerPoint on what makes good fashion images. Then they will find a model and a great location and create one fantastic Vogue-worthy image in color or black & white. Photos will be presented in class. Classwork will include journal work given with assignment.

G. Sports Photography 2 Weeks

Student will attend a school sporting event and try to capture a “winning” action shot in color.

Classwork will include journal work given with assignment.

H. Architectural Photography/Urban Landscapes/Street Photography 2 Weeks

Students will learn the difference between these 3 types of Landscape photographs, learn from examples throughout history and tips re: how best to shoot them.

I. Pet/ Wild life photography 2 Weeks

Photographing wild and domestic animals can be tricky. Students will learn how to do so and we will take a class trip to practice!

Unit 3: Identity (15 Weeks)

A. The Eyes Have it .5 Week

Many photographers (Platton, Heissler,Powers) focus on eyes in their work. In this assignment we will photograph the eyes of the people we care about and try to capture the light that hits them & what going on behind them, which is the goal of every good photographer.

B. Love thy Selfie- .5 Week

In this lesson students will look at famous portrait photographers and will then create their own innovative and memorable series of 10 self-portraits. Presented in PowerPoint. Classwork will include journal work with examples of good portrait examples from magazines (3-5).

C. A Day in the Life of Me- 1 Weeks

In this lesson students will be introduced to photographic techniques and will review the history of photography. They will then use their camera to document what matters to them at home and in their day-to-day routines. These will be printed & put together in book format. Classwork will include journal work given with assignment.

D. Personal Narrative Flat Lay Still-life- 1.5 Weeks

Students will review the elements & principles of art and compositional rules while creating & photographing a still life of 5-15 objects that represents who they are. Final will be printed and presented in class with critique. Classwork will include journal work given with assignment.

E. ABC Photography- 1.5 Weeks

Students will study the art of Margaret Bourke White and will photograph the letters in their name and put them together to spell out their name in the different photographed typography. These will be printed and mounted on black foam core. Classwork will include journal work given with assignment.

F. You In Your Natural Habitat (Photomontage Assignment-) 1.5 Weeks

Students will study David Hockney and cubism and then create a unified photomontage self-portrait of themselves in their room.

G. Memory Assignment: 1 Week

In this assignment you will create a series of B/W photos honoring the memories from your childhood focusing light to create mood. In this series you will capture three subjects: a person, a place and a thing (example a beloved toy). Choose your best example and create an interesting way to present. These must be meaningful and representative of you as a person. Artists statements will be written in class.

H. Interlude Collage Photography 1 week

Based on the art of Evan Brown, students will create layered collages made from photos that represent who they are.

Final Group Project of the year

Wedding: Criteria will be discussed the first week of second semester. 1 Week

Final: PowerPoint where 10 best photos of the year are presented discussing (with art vocabulary) why these photos are successful.