**Film Permission Slip: Rear Window**

By Director Alfred Hitchcock, 1954- PG

We will be watching this highly awarded movie in class Thursday, October 31st -long period. Please sign below if to note that your student has permission to watch. There are questions that students will be answering to go along with the film.

Plot: Professional News photographer L.B. ‘Jeff’ Jeffries breaks his leg while getting an action shot at an auto race. Confined to a wheelchair in his New York apartment in a heat wave, he spends his time looking out of the rear window observing his neighbors. He begins to suspect that a man living across the courtyard from him may have murdered his wife! Jeff enlists the help of his girlfriend and his visiting nurse to help him investigate.

Why we will be watching it:

*Rear Window* features photographic themes of voyeurism and the art of looking through the lens of a camera, which is a skill that students are trying to develop. The art of looking is something Hitchcock explored time and again in his many award-winning films. Alfred Hitchcock was also a master of angle shots, lighting, mood and choosing shots purposely to persuade viewers. The film is highly suspenseful which I thought would be fun to watch on Halloween.

My Student has permission\_\_\_\_\_\_\_\_\_ or does not\_\_\_\_\_\_\_\_ have permission to watch the film Rear Window.

 Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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